

Gustav Mahler Das Knaben Wunderhorn

2. Violine.

Marschartig. *f* *p* mit Sord. Etwas gemessener.

pizz. *p* *ritard.* *arco* *ppp* geth.

Etwas langsamer. (wie früher) *p* *3* immer mit Sord.

poco ritard. *ppp* *pp* geth. *rit* *a tempo* Oberstimme etwas hervortretend. sich gänzlich verlierend.

Tempo I. *pizz.* *f* *arco* *ff* *3* *pp* Etwas gemessener.

pizz. *arco* *tr* *p* *p* *p*

poco rit. *arco* *pp* geth. *dim.* *Langsamer. veloce* *pp* *1* immer noch mit Dämpfer

Mahler — Das Knaben Wunderhorn

2

2. Violine.

sich gänzlich verlierend. **Tempo I.**
ohne Sord. 3

pp ritard. *mf* *mf* *ff*

Etwas gemessener.

p *pizz.* *arco*

ff *p* *p* *p* *ohne Nachschlag.* *tr* *poco a poco cresc.*

ohne Nachschlag. *tr* *arco* *poco a poco dim.*

tr *pizz.* *arco* *tr* *pizz.* *arco* *tr* *pizz.*

pp *mf* *p* *geh.* *mit Sord.* *arco* *4 f. geh.*

Langsam. (wie früher) 3

p *pp*

pp *mf* *pizz.* *molto ritard.*

2nd Violin

deutsche Milt' Labour Lost

Gemächlich, heiter

The musical score is written for a 2nd Violin in G major, 3/4 time. It consists of ten staves of music. The score includes various performance instructions such as *Pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *pp* (pianissimo), *Tempo I*, *rit.* (ritardando), *acc.* (accelerando), *div.* (divisi), *hit.* (col legno), and *pp* (pianissimo). Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), and (80). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is described as *Gemächlich, heiter* (moderately, cheerful).

Mahler — Das Knaben Wunderhorn

2.

(2nd Vln.)

(90) *A* *<sf>* *<sf>* *<sf>* *<sf>* *<sf>*

(95) *2* *pp* (100)

(105) *f* *f* *ff*

(110) *f* *ff* *ff*

Five empty musical staves for the 2nd Violin part, each consisting of five lines.

2.

2nd Violin

Faust im Aug'nick
Solace in Sorrow

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics such as *sf*, *p*, *mf*, *f*, and *ss*. Performance instructions include *arco*, *pizz.*, *div.*, and *Peppraz.*. The score is marked with measure numbers in parentheses: (5), (10), (15), (20), (30), (35), (40), (45), (50), and (55). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a final *ss* dynamic marking.

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(2nd Str.)

(60)

pp

(70) *saltando l'arco*

(75) *div.*

Pizz.

f

(80)

arco

(85)

3

(90)

Pizz.

f

2 *arco* 2 2 (95) *div.* 2 2 2

Pizz.

fff

3 *arco* (100)

Pizz.

2nd Violin

Up There On The Hill

Con piacevole illarità

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo and mood are indicated as *Con piacevole illarità*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *arco div.* (divisi), and dynamic markings like *p*, *f*, *pp*, and *fz*. Measure numbers are placed at the beginning of several staves: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), and (80). The piece concludes with a final measure marked with a '1'.

Mahler — Das Knaben Wunderhorn

2.

(2nd Str.)

Pizz. *arco* *f* *pp* *pp* *ff* *p*

Das irdische Leben.

2. VIOLINE. (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp pizz. *pp* arco *pp*

pp pizz. *pp*

2 *f* *p* 1 4

1 2 3 4 5

1 arco *f* *pp* *f* *pp* *f*

pp *pp* *ff* *mf* *ffpp* *pp* *ffpp* *mf* *ffpp*

p *ff* *p* *pp* *f* *pp* *p* 4 pizz.

1 G-Saite. arco *mf*

pizz. *pp*

Etwas zögernd. 9 arco *ff* *pp*

2 G-Saite. 6 *ff* *p* *f* *pp* *mf*

Das irdische Leben.

2. VIOLINE. (2^{te} Hälfte.)

Unheimlich bewegt. (♩ = 104.)

Gustav Mahler.

The musical score is written for the 2nd Violin part. It begins with the instruction "mit Sord. pizz." and a dynamic marking of *pp*. The first staff contains a series of chords. The second staff includes "arco" and "pizz." markings, with dynamics ranging from *pp* to *f*. The third staff has a dynamic of *pp*. The fourth staff features a dynamic of *f* followed by *p*. The fifth staff has a dynamic of *f*. The sixth staff includes "arco" and dynamics of *pp*, *ff*, and *f*. The seventh staff has dynamics of *pp*, *ff*, *ffmp*, *ffp*, and *ffp*. The eighth staff includes "arco" and "pizz." markings, with dynamics of *f*, *pp*, *f*, and *p*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *pp*. The eleventh staff includes "arco" and dynamics of *pp*, *ff*, and *pp*. The twelfth staff includes "G-Saite." and dynamics of *ff*, *p*, *f*, and *mf*. The score concludes with a dynamic of *mf*.

„Des Antonius von Padua Fischpredigt.“

2. Violine.

Behäbig. Mit Humor. (Im Anfang. ♩ 138.)

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a rest for 12 measures, then begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It ends with a rest for 10 measures.
- Staff 2:** Begins with an *arco* instruction and a dynamic of *pp*. It features a slur over 8 measures, followed by a *pizz.* instruction and a dynamic of *p*. It ends with a rest for 1 measure.
- Staff 3:** Starts with an *arco* instruction and a dynamic of *pp*. It includes a slur over 1 measure and another slur over 4 measures.
- Staff 4:** Begins with a *pizz.* instruction and a dynamic of *f*. It has a slur over 3 measures, followed by an *arco* instruction and a dynamic of *pp*. It ends with a slur over 4 measures.
- Staff 5:** Starts with a slur over 8 measures, then has a *(1. Viol.)* marking above it. It continues with a dynamic of *f* and a slur over 4 measures.
- Staff 6:** Features a slur over 3 measures, a dynamic of *pp*, and another slur over 4 measures.
- Staff 7:** Starts with a rest for 1 measure, followed by a *pizz.* instruction. It includes dynamics of *f*, *p*, *f*, and *ff* throughout the staff.
- Staff 8:** Begins with an *arco* instruction and a dynamic of *pp*. It has a slur over 1 measure, followed by a slur over 9 measures. The word "Gut" is written at the end of the staff.
- Staff 9:** Starts with a dynamic of *pp* and a slur over 8 measures.

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2. Violine.

(1. Viol.)

pp

dim. pp f

p f pp

pp f pizz.

fff ff

(1. Viol.) 5 pp 1

pp

gliss. pp

cresc. f ff pizz. arco mf

pizz. arco p ppp

2nd Violin

Rhine Legend

Comodamente

a Tempo (5)
P Rit.
(10) *A* (15) *A*
(20)
pp (25)
Pizz (30)
arco (35)
pp *mf* *pp*
(40) *Pizz.* (40)
arco (50) *a tempo*
p *pp (cresc.)* *pp* (55)
(60) *a tempo* (65) *3*
p *Rit.*

V. S.

Mahler — Das Knaben Wunderhorn

(2nd Vln.)

2.

p *pp* *Rit.* *a tempo*

(70)

(75) *pp*

(80) 1 1 2 (85) 2

Pizz. (90) *arco* *a tempo*

p subito *molto Rit. p*

Rit. pp (95) *mf*

(100)

(105) *mf*

(110) *p* *pp*

(115) *mf*

(120) *pp* *p*

2nd Violin

Song Of The Prisoner In The Tower

Passionato, ostinato

The score is written on ten staves. It begins with a *2* (second ending) and includes the following performance instructions:

- Doppelgr. doppie corde* (Double grace notes, double string)
- 4a corda* (4th string)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- Pizz.* (Pizzicato)
- div.* (divisi)
- Con sord.* (Con sordina)
- tr* (trill)
- gliss.* (glissando)
- 3* (triplets)
- 4a corda* (4th string)
- 5* (5th ending)
- 4* (4th ending)
- 2* (2nd ending)

Measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), and (50) are marked throughout the score.

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2. *Sul ponticello* (2nd time) *tr.* (55) 2 *pp*

(60)

(65) *ff*

mf Pizz. (70) 2 *ff*

(75) *ff* *4a corda*

2 (80) 5 (85) 2 *Pizz.* *p* *PP*

arco (90) *tr.* (95) *tr.* *pp* *marcato*

(100) *p* *ff*

ff *p molto cresc.* (105) *tr.* *4a corda* *ff*

Detailed description of the musical score: The score is written on ten staves. It begins with a dynamic of *pp* and includes performance instructions such as *Sul ponticello*, *tr.*, *arco*, *Pizz.*, and *4a corda*. The piece is marked with measure numbers (55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105) and contains various musical notations including slurs, accents, and dynamic markings like *ff*, *p*, and *pp*. The notation includes complex rhythmic patterns and articulations such as triplets and slurs.

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(2nd Fln.)

3.

4^a corda

ff

ff

ff

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²
Violin II

Wo die schönen Trompeten blasen.

Verträumt, Leise

12

2

24

pp

pp

Wie zu Anfang.

14

sf

pp

2

Mahler — Das Knaben Wunderhorn

Violin II

espr.
Am Griffbrett 2 ohne Dämpfer.

pp
molto espr.

wieder mit Dämpfer.

4

7

3
4

ppp

sempre pp

31

31

\flat $\frac{2}{4}$

2nd Violin

Praise Of Lofty Intellect

Con arditezza

(5) 4 (5) 5 (10) 5 (15) 3 pp

(20) 2 (25) 3 pp

(30) 5 (35) 5 (40) 5 (45) 1 p

(50) 1 (55) 5 (60) 4 p

(65) 4 (70) 1 pp

(75) pp

(80) 3 (85) 5 (90) 1 p

(95) 5 (100) 5 2 p

(110) 2 (115) f

(120) Pizz. f (125) 2 3 arco f